



## LUNCHTIME BOOK DISCUSSION GROUP

*Books That Will Keep You Reading:*

**Brown Bag Lunch Book Group**

**Fall 2026**



Enjoy your lunch and join us at our popular Brown Bag Lunch Book Discussion group. You may join the group at any time. Pick up books for the sessions at the library one month in advance or download them from the library through Overdrive/Libby. Discussions are led by library staff member, Lorraine Isaac, and will be held in person on the second floor of the library.

*The Magician's Assistant* by Ann Patchett

**Tuesday, September 15; 12:30 –2:00 p.m.**

Sabine worked as an assistant for the magician Parsifal for more than 20 years. She was always in love with him, but he loved another man, and she was content to be his friend. Grief-stricken after his death, she is amazed to learn that he had a mother and two sisters, whom he had never mentioned. Sabine, a sophisticated, wealthy Angeleno, agrees to meet his homespun Nebraska family, and their heartfelt interactions are the focus of the novel. Sabine learns the reasons why Parsifal abandoned them and remade himself far from the bitterly cold heartland. There are many magical moments here, as Sabine enchants Parsifal's family by performing some of his favorite tricks and acts as a healing force for them, just as they do for her” (Excerpted from *Booklist*).

*My Friends* by Fredrik Backman

**Tuesday, November 10; 12:30 -2:00 p.m.**

Most people don't even notice them--three tiny figures sitting at the end of a long pier in the corner of one of the most famous paintings in the world. Most people think it's just a depiction of the sea. But Louisa, an aspiring artist herself, knows otherwise, and she is determined to find out the story of these three enigmatic figures. Twenty-five years earlier, in a distant seaside town, a group of teenagers find refuge from their bruising home lives by spending long summer days on an abandoned pier, telling silly jokes, sharing secrets, and committing small acts of rebellion. These lost souls find in each other a reason to get up each morning, a reason to dream, a reason to love. Out of that summer emerges a transcendent work of art, a painting that will unexpectedly be placed into eighteen-year-old Louisa's care. She embarks on a surprise-filled cross-country journey to learn how the painting came to be and to decide what to do with it” (Excerpted from WLS online catalog).

**Registration is Required:** Contact Lorraine Isaac at [Lisaac@briarcliffmanorlibrary.org](mailto:Lisaac@briarcliffmanorlibrary.org)  
or (914) 941-7072

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