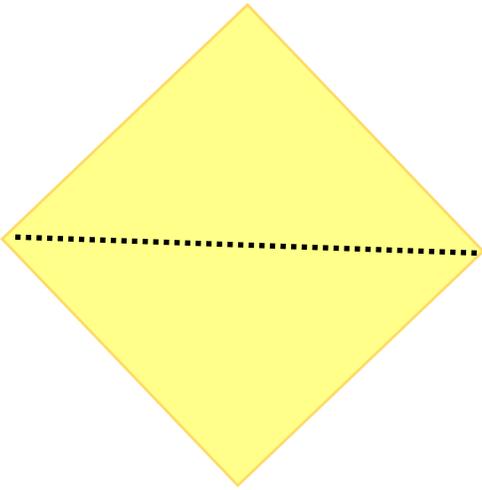


Origami Sea Lion Directions

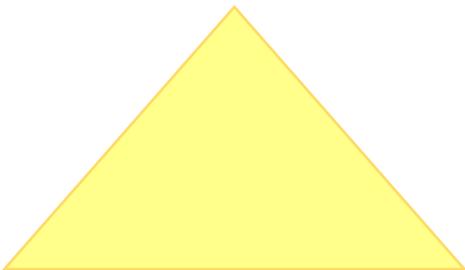
provided by Briarcliff Manor Public Library

Step one:

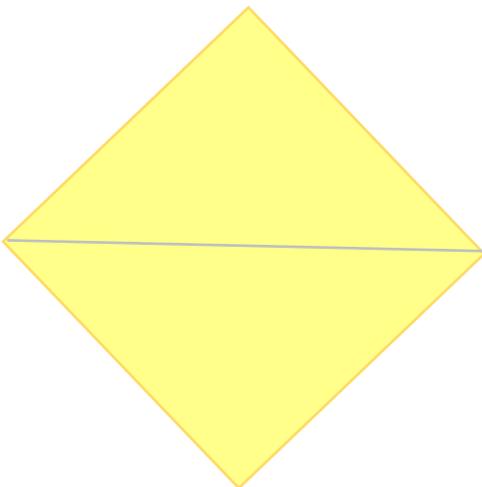
Fold in half along dotted line shown to make it a triangle.



It will look like this:

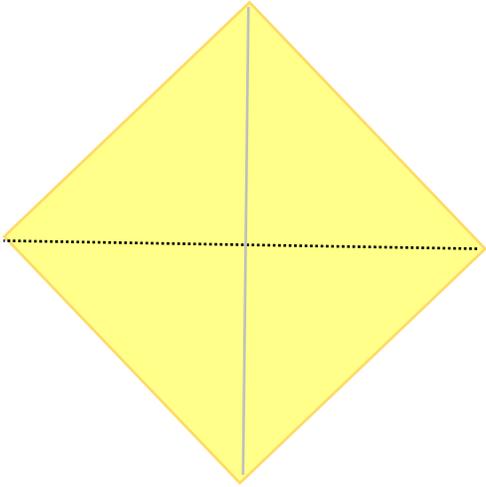


Now open it up again and it will look like this:

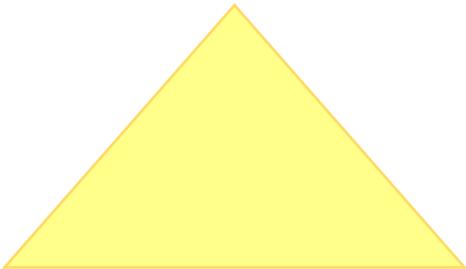


Step two:

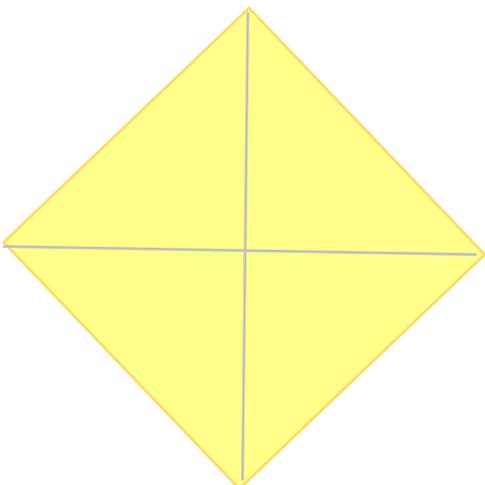
Position paper as shown below, and then fold in half again along the dotted line shown:



It will look like this:

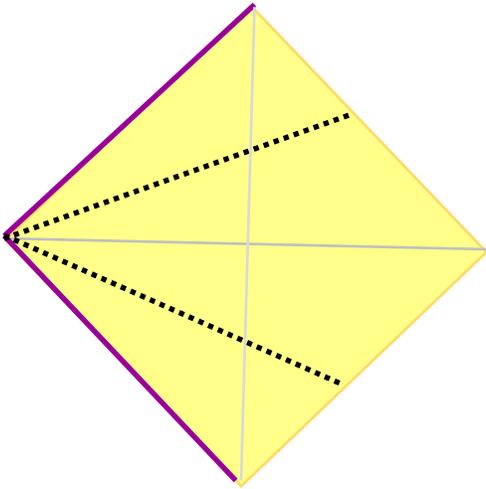


Now open it up again and it will look like this:

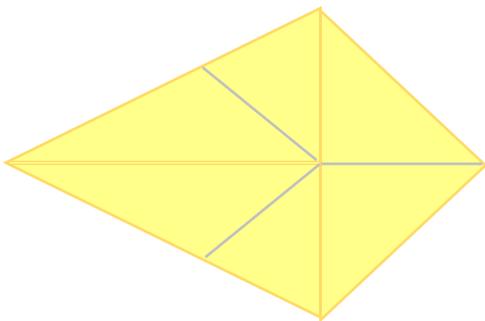


Step three:

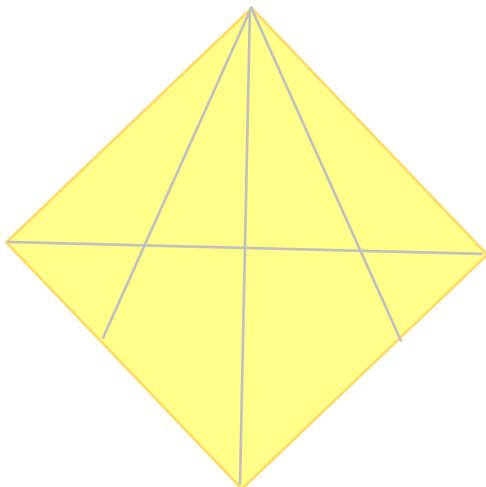
Now fold along the dotted lines. Make sure the sides marked in purple line up with the center crease line.



It will look like this:

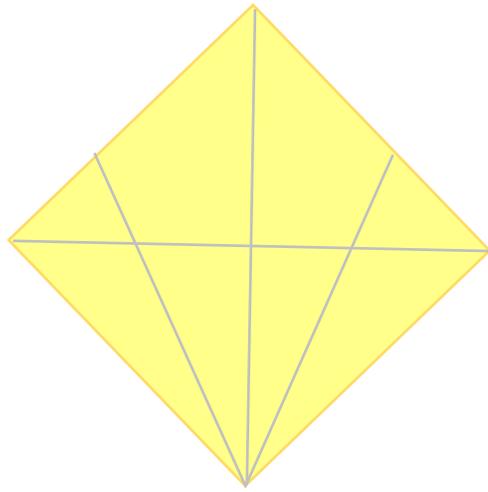


Now open it up again. It should look like this:

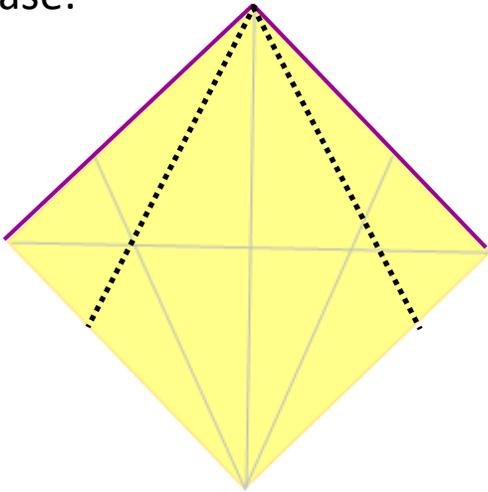


Step four:

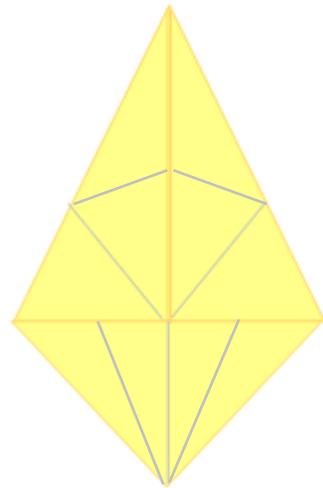
Now position your paper like this (you are about to do the same thing you just did in step three but from the opposite corner):



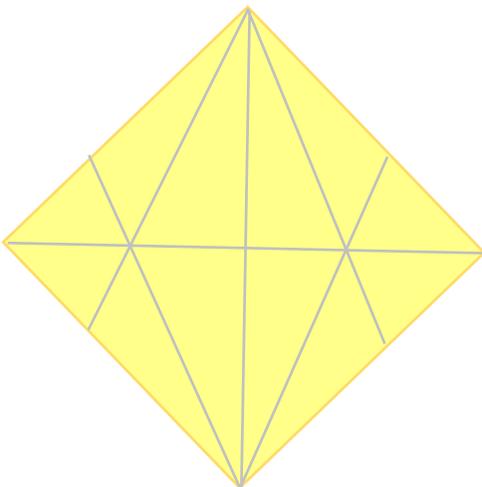
Fold along the dotted lines so that the edges indicated in purple line up with the center crease:



It should look like this:



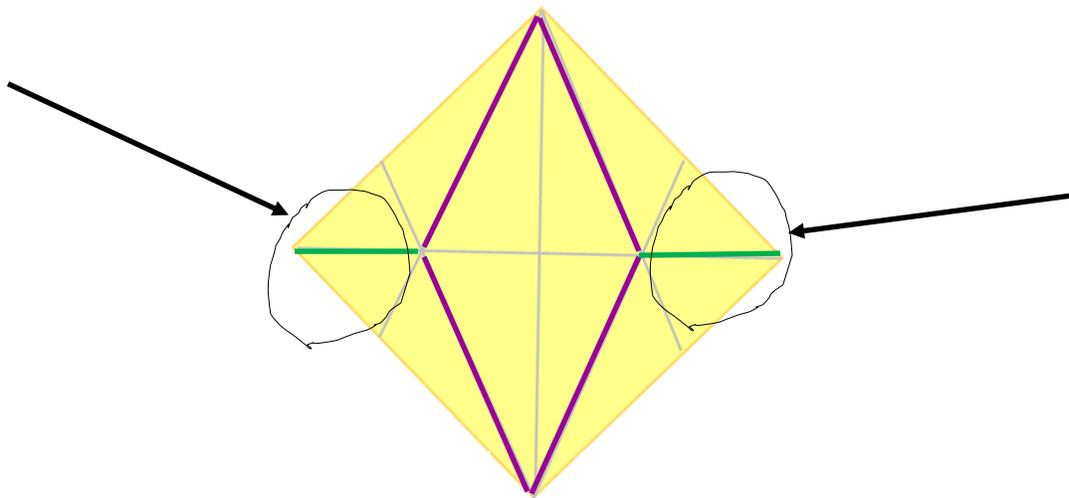
Now open it up and it should look like this:



Step five:

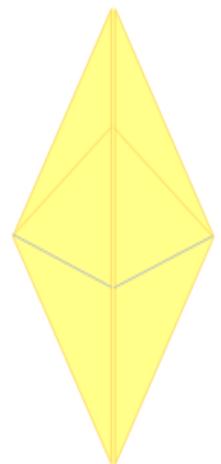
Lay your paper on the table as show below. For the next step, you are going to be refolding along the creases marked below in purple (back in towards the center crease) BUT the portions that are pointed out with an arrow are going to be sticking up.

HOW TO DO IT: You are going to refold the crease lines marked in green— hold that in your fingers pinched together and then use those as handles as you slowly refold those purple creases in again.



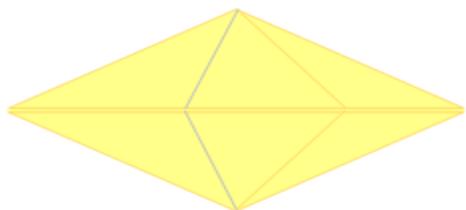
Once you have the purples refolded and the excess sides pointed up you are going to make sure they can be straight up (sort of making a wall that is comprised of two flaps) while the rest lays flat down. Reinforce your folds so this is all neat before proceeding.

Next, you are going to make that “wall” lie down flat with the rest of the paper by neatly folding both flaps up and back. It should look like this:

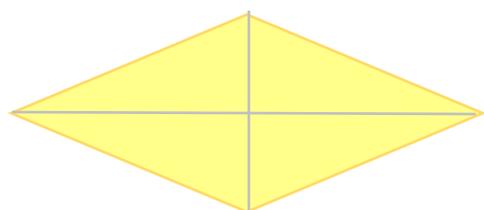


Step six:

Position paper as shown below:



Now flip it over so it looks like this:

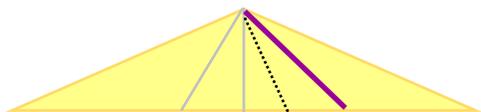


Fold it in half along the long way crease. It should look like this:



Step seven:

Fold along the dotted line shown so that the edge marked in purple lines up with that center vertical crease.

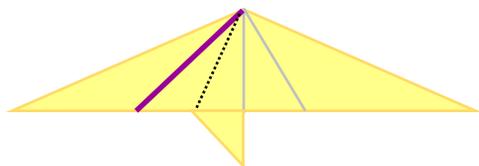


It should look like this:



(Now flip it over and do the same thing on the other side.)

Position the paper like this and fold along the dotted line, lining up the edge marked in purple to the center vertical crease:

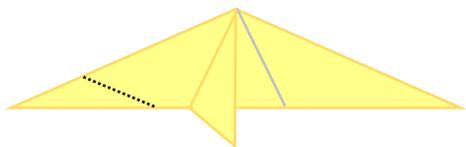


It should look like this:

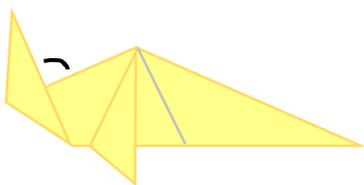


Step eight:

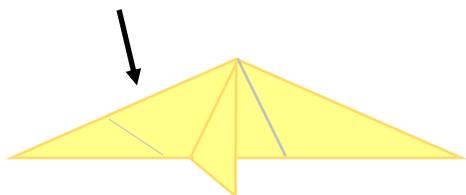
Fold along the dotted line shown so that the left point is pointing up:



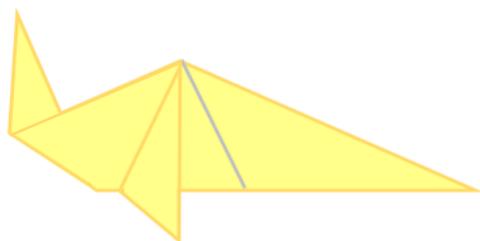
It should look like this (note the right angle created when you fold):



Now unfold what you just did and poke you finger in where the arrow is shown to separate the paper a bit there.

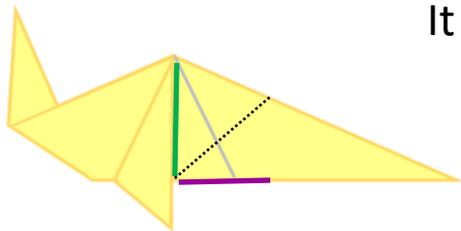


You will see a long crease that ends at the point. Gently push the point up allowing it to refold that crease the other way and keep pushing to tuck that now folded edge in. You will notice that after the long crease is refolded the other way, as you are easing the point up, the bottom is following creases that were already there too. Carefully tuck it in neatly refolding along all of those creases. No new folds should be formed—just easing into folds/old creases that were already there. It should look like this:

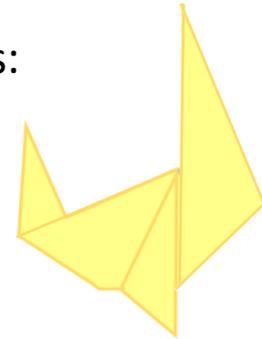


Step nine:

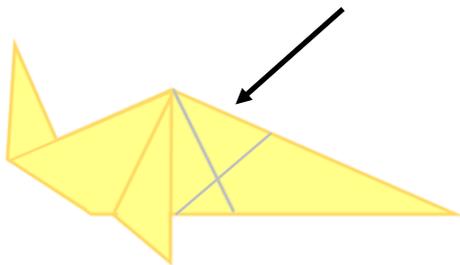
Fold along the dotted line shown so that the right point is up and the edge marked in purple is along the edge marked in green:



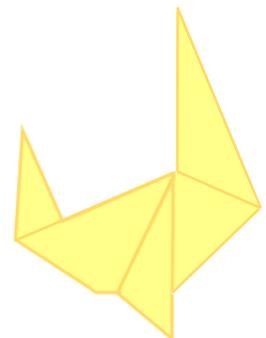
It should look like this:



Now unfold what you just did and poke your finger in where the arrow is shown to separate the paper a bit there.

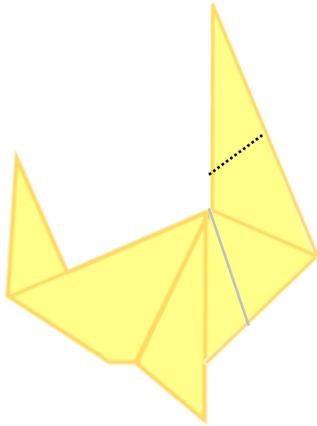


You will see a long crease that ends at the point. Gently push the point up allowing it to refold that crease the other way and keep pushing to tuck that now folded edge in. You will notice that after the long crease is refolded the other way, as you are easing the point up, the bottom is following creases that were already there too. Carefully tuck it in neatly refolding along all of those creases. No new folds should be formed—just easing into folds/old creases that were already there. It should look like this:

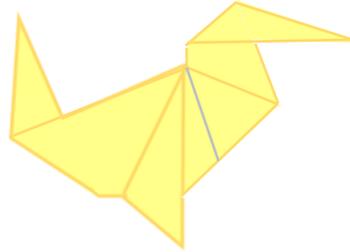


Step ten:

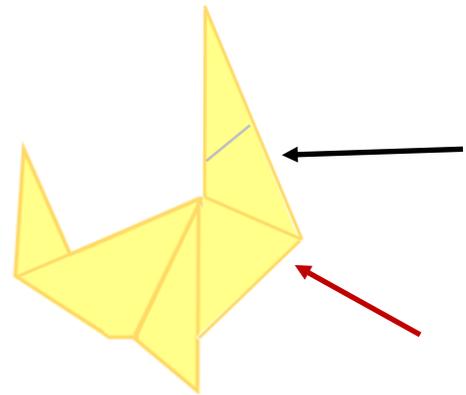
Fold along the dotted line shown, so that the top point is pointing to the right instead:



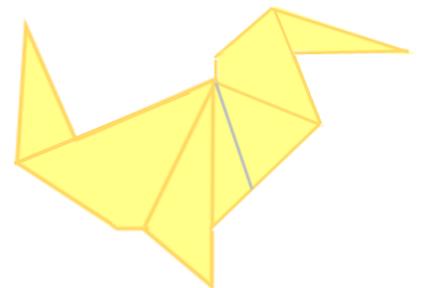
It should look like this:



Now unfold what you just did and poke your finger in where the black arrow is shown to separate the paper a bit there. (Make sure to keep the fold closed with your other hand in the spot where the red arrow is pointing.) You will see when you push your finger in that black arrow spot it starts to pull that top point fold down and flatten it out a bit.



You should notice a long crease down the center of that paper that is coming down and flattening out. The crease ends at the point. Gently push that paper down and fold it in along that crease. It should look like this:

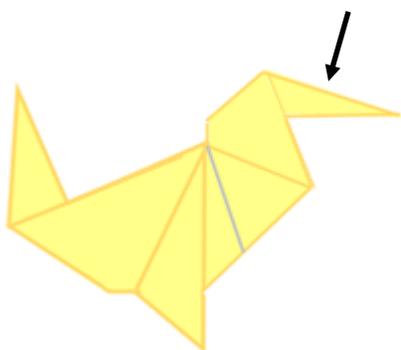


Step eleven:

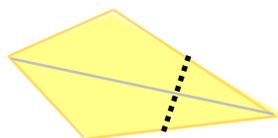
Slightly unfold the fold you just did so that you can tuck the point in so that it doesn't come to a point anymore.

HOW TO DO THAT:

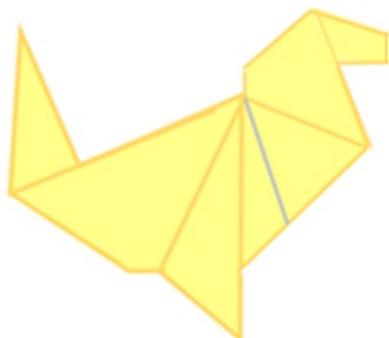
Poke your finger in where the arrow is point to separate the fold a bit.



That unfolded piece will look like this when you look down at it:

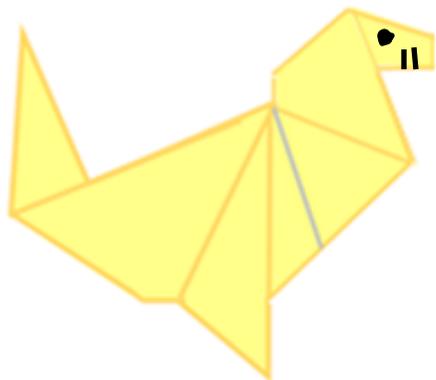


Fold the point back along the dotted line shown and then refold the piece again (hiding the fold you just did). It should look like this:



Step twelve:

Use a pen or marker to draw the eyes and some whiskers on your sea lion.



You can have it stand up on its flippers if you prop the flippers on something. It will lean on the flippers and balance on its bottom a bit. Congratulations! You are done.

